

JADE GENGA

EMC • SAG-AFTRA MUST JOIN



Lucille DiCampli
Artist Representation

Lucille DiCampli
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THEATRE

Cabaret	Fritzie	Ivoryton Playhouse
Spring Awakening	Anna	Ghostlight Repertory Theatre
How to Be a Widow	Annaleigh	Ivoryton Playhouse
Gloria (a staged reading)	Ani	Evan Cabnet, dir.
Cyrkus Vampyr	Tasha the Songstress	PJ Griffith, dir./Clockjack Productions
Nevermore: The Fantastic Terrors of Edgar Allan Poe	Annabel Lee	PJ Griffith, dir./Clockjack Productions
Fairy Tale Farm	Beauty/Gretel	PJ Griffith, dir./Clockjack Productions
Blood & Water	Narrator/Ensemble	The Kraine Theater (NYC)
Diary: A One Act Play	Kristen	Katie Pettit, dir. (NYC)
Connections	Jenny/V.O.	Doug Hall, dir. (NYC)
Your Name On My Lips	Fantasy Suzanna	Theatre For The New City (NYC)
Connections	Jenny	Doug Hall, dir.
It's A Wonderful Life	Ruth Bailey	Ocean State Theatre Co.

NATIONAL TOUR

The Odd Squad Live!	On-Stage Female Swing	Mills Entertainment/Darren Katz, dir.
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FILM & TV

Julia	Makeup Artist/U5	HBO Max
Stuck	Mother/Lead	Dreamvibe Productions
Deadliest Decade Ep. 305	Judi Bartusz	Investigation Discovery
Hidden	Rachel/Lead	Sheldon Walker, dir.
Half Empty	Sarah/Supporting	Sheldon Walker, dir.
The Ninth Floor	Goldaline/Lead	Deer Run Productions

COMMERCIAL (Select Credits: Full Commercial Available Upon Request)

Homsense TJ Maxx	Shopper/Lead	Element Productions
Fix My Mom	Daughter/Lead	Oxygen/Andrea Allen, dir.
Aussie	Curly Hair Model/Lead	John Logsdon, dir.
Crown Royal	Friend/Hand Model	Vayner Media

TRAINING

University of Mississippi – B.F.A. Musical Theatre, B.A. Psychology
Acting – Scott Freeman, Guy Stroman, Rory Ledbetter
Shakespeare – Tony Estrella
Musical Theatre Performance Project– Josh Bergasse
Rock the Audition – Sheri Sanders
Voice Training – Cookie Rodi, Fred Scheff, Chelsea Wilson, Amanda Wansa-Morgan

SPECIAL SKILLS

Working with and training animals; intermediate dance styles: hip hop, tap, jazz; basic stage combat, martial arts, swimming, yoga