

# JADE GENGA

AEA • SAG-AFTRA E (MUST JOIN)

[www.jadegenga.com](http://www.jadegenga.com)

## THEATRE

|                                                        |                      |                                         |
|--------------------------------------------------------|----------------------|-----------------------------------------|
| Cabaret                                                | Fritzie              | Ivoryton Playhouse                      |
| Cyrkus Vampyr                                          | Tasha the Songstress | PJ Griffith, dir./Clockjack Productions |
| Nevermore: The Fantastic Terrors<br>of Edgar Allan Poe | Annabel Lee          | PJ Griffith, dir./Clockjack Productions |
| Fairy Tale Farm                                        | Beauty/Gretel        | PJ Griffith, dir./Clockjack Productions |
| Blood & Water                                          | Narrator/Ensemble    | The Kraine Theater                      |
| Diary: A One Act Play                                  | Kristen              | Manhattan Repertory Theatre             |
| Your Name On My Lips                                   | Fantasy Suzanna      | Theatre For The New City                |
| It's A Wonderful Life                                  | Ruth Bailey          | Ocean State Theatre Co.                 |
| My Fair Lady                                           | Ensemble             | Ocean State Theatre Co.                 |

## NATIONAL TOUR

|                     |                       |                     |
|---------------------|-----------------------|---------------------|
| The Odd Squad Live! | On-Stage Female Swing | Mills Entertainment |
|---------------------|-----------------------|---------------------|

## STAGED READINGS

|                   |                                           |                           |
|-------------------|-------------------------------------------|---------------------------|
| How to Be a Widow | Annaleigh                                 | Ivoryton Playhouse        |
| Backstage Bards   | Player 2 (Lady M, Mary<br>of Anjou, etc.) | Colonial Theatre          |
| The Farm          | Jojo                                      | The Wilbury Theatre Group |
| Z Team            | Olivia                                    | Jeff Whiting, dir.        |
| Gloria            | Ani                                       | Evan Cabinet, dir.        |
| Connections       | Jenny/V.O.                                | Doug Hall, dir.           |

## FILM & TV *(Commercial Credits available upon request)*

|                          |                         |                            |
|--------------------------|-------------------------|----------------------------|
| Julia                    | Makeup Artist/U5        | HBO Max                    |
| Stuck                    | Mother/Lead             | Dreamvibe Productions      |
| Deadliest Decade Ep. 305 | Judi Bartusz/Supporting | Investigation Discovery    |
| Hidden                   | Rachel/Lead             | Sheldon Walker Productions |
| Half Empty               | Sarah/Supporting        | Sheldon Walker Productions |
| The Ninth Floor          | Goldaline/Lead          | Deer Run Productions       |

## TRAINING

Acting – Scott Freeman, Andrew Dolan, Guy Stroman, Rory Ledbetter  
Musical Theatre Performance Project– Josh Bergasse  
Voice Training – Cookie Rodi, Chelsea Wilson, Amanda Wansa-Morgan  
Shakespeare – Tony Estrella  
University of Mississippi – B.F.A. Musical Theatre

## SPECIAL SKILLS

Working with and training animals; intermediate dance styles: hip hop, tap, jazz; basic stage combat, swimming, yoga, choreography



FSE Agents - Theater Department  
Kara Slocum

For Bookings, Contact:

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