

JADE GENGA

AEA • SAG-AFTRA E (MUST JOIN)

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www.jadegenga.com
401-419-1770

THEATRE

Backstage Bards	Player 2/Lady M, Mary of Anjou, etc.	Colonial Theatre
How to Be a Widow	Annaleigh	Ivoryton Playhouse
Gloria (a staged reading)	Ani	Evan Cabnet, dir.
The Farm (a staged reading)	Jojo	The Wilbury Theatre Group
Cabaret	Fritzie	Ivoryton Playhouse
Cyrkus Vampyr	Tasha the Songstress	PJ Griffith, dir./Clockjack Productions
Nevermore: The Fantastic Terrors of Edgar Allan Poe	Annabel Lee	PJ Griffith, dir./Clockjack Productions
Fairy Tale Farm	Beauty/Gretel	PJ Griffith, dir./Clockjack Productions
Blood & Water	Narrator/Ensemble	The Kraine Theater (NYC)
Diary: A One Act Play	Kristen	Katie Pettit, dir. (NYC)
Connections	Jenny/V.O.	Doug Hall, dir. (NYC)
Your Name On My Lips	Fantasy Suzanna	Theatre For The New City (NYC)
Connections	Jenny	Doug Hall, dir. (NYC)
It's A Wonderful Life	Ruth Bailey	Ocean State Theatre Co.

NATIONAL TOUR

The Odd Squad Live!	On-Stage Female Swing	Mills Entertainment/Darren Katz, dir.
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FILM & TV

Julia	Makeup Artist/U5	HBO Max
Stuck	Mother/Lead	Dreamvibe Productions
Deadliest Decade Ep. 305	Judi Bartusz	Investigation Discovery
Hidden	Rachel/Lead	Sheldon Walker, dir.
Half Empty	Sarah/Supporting	Sheldon Walker, dir.
The Ninth Floor	Goldaline/Lead	Deer Run Productions

COMMERCIAL *(Select Credits: Full Commercial Available Upon Request)*

Homsense TJ Maxx	Shopper/Lead	Element Productions
Fix My Mom	Daughter/Lead	Oxygen/Andrea Allen, dir.
Aussie	Curly Hair Model/Lead	John Logsdon, dir.
Crown Royal	Friend/Hand Model	Vayner Media

TRAINING

University of Mississippi – B.F.A. Musical Theatre, B.A. Psychology
Acting – Scott Freeman, Andrew Dolan, Guy Stroman, Rory Ledbetter
Shakespeare – Tony Estrella
Musical Theatre Performance Project– Josh Bergasse
Voice Training – Cookie Rodi, Fred Scheff, Chelsea Wilson, Amanda Wansa-Morgan

SPECIAL SKILLS

Working with and training animals; intermediate dance styles: hip hop, tap, jazz; basic stage combat, martial arts, swimming, yoga

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